



INTERNATIONAL SCIENTIFIC CONFERENCE

Monasteries in the Digital Humanities



PROGRAMME

12–15 September 2017
Pauline Monastery of Jasna Góra (Częstochowa)
Pilgrim House

Short programme

12 September:

- I. State of research, 9³⁰–11⁰⁰
- II. Monastic presence online, 11³⁰–13²⁰
- III. Institutions, 15⁰⁰–16⁵⁰
- IV. Websites, 17²⁰–19⁰⁰

13 September:

- V. Projects: generals, 10⁰⁰–11⁵⁰
- VI. Projects: dissolutions, 12²⁰–13⁴⁰
- VII. Projects: GIS, 15²⁰–16⁴⁰
- VIII. Projects: architecture, 17¹⁰–19⁰⁰

14 September:

- IX. Projects: female monasticism, 9⁰⁰–10²⁰
- X. Projects: libraries, 10⁵⁰–12¹⁰
- XI. Projects: archives, 12⁴⁰–14⁰⁰
- XII. Projects: manuscripts, 15³⁰–17²⁰
- XIII. Projects: editions, 17⁵⁰–19⁴⁰

15 September:

- XIV. Projects: religious, 9⁰⁰–10²⁰
- XV. Workshop, 11⁰⁰–12³⁰
- Tour of the Paulin monastery of Jasna Góra, 13³⁰–17⁰⁰

12 SEPTEMBER (Tuesday)

8³⁰–9³⁰

Registration of participants (Entrance hall)

9³⁰–9⁴⁰

Opening ceremony (Chapel)

I. State of research

9⁴⁰–10⁰⁰

Juliusz RACZKOWSKI (Nicolaus Copernicus University in Toruń, Poland), *Digital humanities in Poland. Possibilities, opportunities and threats*

10⁰⁰–10²⁰

Arvydas PACEVIČIUS (absent), Vigintas STANCELIS (Vilnius University, Lithuania), *Digitisation and communication of documental heritage of monasteries in Lithuania: current state and prospects*

10²⁰–10⁴⁰

Maksymilian KUŚKA (John Paul II Pontifical University in Cracow; Archives and Library of the Brothers Hospitallers in Cieszyn, Poland), *Digitalisation of archive records in monasteries of the Brothers Hospitallers of Saint John of God in Poland – current state and prospects*

10⁴⁰–11⁰⁰

Discussion

11⁰⁰–11³⁰

Coffee Break

II. Monastic presence online

11³⁰–11⁵⁰

Isabelle JONVEAUX (University of Graz, Austria; École des hautes études en sciences sociales, Paris, France), *Reception of monastic presence online. Expectations, critics and online experience*

11⁵⁰–12¹⁰

Marcin JEWDOKIMOW (Cardinal Stefan Wyszyński University in Warsaw, Poland), *Autopresentations of monks and presentations of Benedictine monasteries – a visual analysis of selected websites*

12¹⁰–12³⁰

Laszlo FERENCZI (Central European University in Budapest, Hungary), *The Cistercian network and social network analysis – building a database*

12³⁰–12⁵⁰

Father Aleksander Krzysztof SITNIK OFM (Franciscan Observants Monastery in Cracow, Poland), *Popularizing of knowledge of monasteries of the Franciscan Observant monks and nuns in Poland online*

12⁵⁰–13²⁰

Discussion

13³⁰–14³⁰

Lunch (Restaurant)

III. Institutions

15⁰⁰–15²⁰

Peter HEYRMAN (absent), Joris COLLA (KADOC-Documentation and Research Centre for Religion, Culture and Society, Katholieke Universiteit Leuven, Belgium), *Towards a digital research infrastructure on the history of 19th and 20th century religious institutes in Flanders/Belgium. The contextual web database ODIS, the catalogues and the digital repository of KADOC, the Documentation and Research Centre for Religion, Culture and Society of KU Leuven - Catholic University of Leuven*

15²⁰–15⁴⁰

Bärbel KRÖGER (Germania Sacra, Göttingen Academy of Sciences, Germany), *A database of monasteries, convents and collegiate churches of the Old Empire. Germania Sacra online*

15⁴⁰–16⁰⁰

Geert VAN REYN (Katholieke Universiteit Leuven, Belgium), *The digital component of the study and documentation centre "Capuchins in the Low Countries"*

16⁰⁰–16²⁰

Hildegard HERRMANN-SCHNEIDER (RISM Tirol-Südtirol & OFM Austria, Institut für Tiroler Musikforschung, Innsbruck, Austria), *Music sources of tyrolean monasteries on the internet*

16²⁰–16⁵⁰

Discussion

16⁵⁰–17²⁰

Coffee Break

IV. Websites

17²⁰–17⁴⁰

Maria ROTTLER (University of Vienna, Austria), *Blogging about the history of monasteries and religious orders: the multi-author blog "Ordensgeschichte"*

17⁴⁰–18⁰⁰

Kateřina CHARVÁTOVÁ (Charles University in Prague, Czech Republic), Radka RANOCHOVÁ (Prague, Czech Republic), *The website "Klášterní stezky" ("Monastic itineraries")*

18⁰⁰–18²⁰

Yannick VAN LOON (Katholieke Universiteit Leuven, Belgium), *Jesuitica.be: the growth of a virtual research porta*

18²⁰–18⁵⁰

Discussion

19¹⁵

Ceremonial dinner (Restaurant)

13 September (Wednesday)

V. Projects: generals

10⁰⁰–10²⁰

Noëlle DEFLOU-LECA (Grenoble Alps University, France), *The COLÉMON platform: a digital corpus of geolocated monasteries and churches of the Middle Ages*

10²⁰–10⁴⁰

Janet BURTON (University of Wales Trinity St David, United Kingdom), Karen STÖBER (University of Lleida, Spain), *Medieval monasticism in a digital age: the Monastic Wales Project*

10⁴⁰–11⁰⁰

Felicita TRAMONTANA (Marie Skłodowska-Curie Fellow, University of Warwick, United Kingdom), *Digital tools, monasteries and early modern mobility*

11⁰⁰–11²⁰

Georg VOGELER (Graz University, Austria), *Monasterium.net. Towards a virtual research environment for monastic history*

11²⁰–11⁵⁰

Discussion

11⁵⁰–12²⁰

Coffee Break

VI. Projects: dissolutions

12²⁰–12⁴⁰

James G. CLARK, Charlotte TUPMAN (University of Exeter, United Kingdom), *The digital dissolution: developing new critical and comparative perspectives on the end of monasticism in Europe*

12⁴⁰–13⁰⁰

Marek DERWICH (University of Wrocław, Poland), *The project “Cultural heritage of dissolved monasteries on the territory of former Poland, Lithuania and in Silesia in 18th and 19th century: fate, significance, cataloguing” and Hereditas Monasteriorum Knowledge Portal (pw.kasaty.pl)*

13⁰⁰–13²⁰

Marek WÓJCIKOWSKI, Szymon SZTAJER (Razor s.c., Wrocław, Poland), *Challenges involving in designing a web application for cataloguing and publishing historical data, as exemplified by the Hereditas Monasteriorum Knowledge Portal (pw.kasaty.pl)*

13²⁰–13⁴⁰

Discussion

14⁰⁰–15⁰⁰

Lunch (Restaurant)

VII. Projects: GIS

15²⁰–15⁴⁰

Xavier COSTA BADIA (University of Barcelona, Spain), *Monasteries in time and space: the possibilities of GIS for mapping spiritual landscapes in the Early Middle Ages*

15⁴⁰–16⁰⁰

Jan KREMER (CKS-Centre for Medieval Studies in Prague, Czech Republic), *Medieval Benedictine foundations in Central Europe: development and perspectives of the database and GIS project*

16⁰⁰–16²⁰

Johnny GRANDJEAN GØGSIG JAKOBSEN (University of Copenhagen, Denmark), *“KlosterGIS DK” and “Diplomatarium OP Dacie” online*

16²⁰–16⁴⁰

Discussion

16⁴⁰–17¹⁰

Coffee Break

VIII. Projects: architecture

17¹⁰–17³⁰

Anna BOJEŚ-BIAŁASIK (Cracow University of Technology, Poland), *Digital techniques in architectural research of monasteries*

17³⁰–17⁵⁰

Anna BOJEŚ-BIAŁASIK (Cracow University of Technology, Poland), Marcin SZYMA (Jagiellonian University in Cracow, Poland), *3D scanning and digital reconstructions as a method of architectural research of mendicant monasteries in Cracow*

17⁵⁰–18¹⁰

Aurelio STOPPINI, Raffaella BRIGANTE (absent), Andrea BROZZI (absent), Fabio RADICIONI (absent) (University of Perugia, Italy), *The Monastery of San Mamiliano at the Montecristo island: geomatic technologies from surveys to a 3D model*

18¹⁰–18³⁰

Marcin SZYMA, Marek WALCZAK (Jagiellonian University in Cracow, Poland), *Mapping the Dominican convent in Cracow*

18³⁰–19⁰⁰

Discussion

19¹⁵

Dinner (Restaurant)

14 September (Thursday)

IX. Projects: female monasticism

9⁰⁰–9²⁰

Delfi I. NIETO ISABEL (University of Barcelona, Spain), *Spiritual landscapes: a digital doorway to female monasticism in medieval Iberia*

9²⁰–9⁴⁰

Sebastian ROEBERT (Leipzig University, Germany; University of Barcelona, Spain), “*Claustra*” and “*Paisajes espirituales*”: cartography of female monasticism in the Iberian Peninsula and the Western Mediterranean

9⁴⁰–10⁰⁰

Bronagh Ann McSHANE (National University of Ireland in Galway, Ireland), *Digitally mapping the reception and circulation of female-authored texts among Catholic religious orders across Europe*

10⁰⁰–10²⁰

Discussion

10²⁰–10⁵⁰

Coffee Break

X. Projects: libraries

10⁵⁰–11¹⁰

Hannah BUSCH (Trier Center for Digital Humanities, Germany), *Virtual exploration of the mediaeval library of St. Matthias in Trier*

11¹⁰–11³⁰

Renáta MODRÁKOVÁ (National Library of Czech Republic in Prague), *The reconstruction of former Czech Benedictine monasteries libraries in Manuscriptorium Digital Library*

11³⁰–11⁵⁰

Markéta HOLUBOVÁ (Czech Academy of Sciences in Prague, absent: relator: Jan ZDICHYNEC, Charles University in Prague, Czech Republic), *Rekonstruktion der Bibliothek der Jesuitenresidenz in Mariaschein (Bohosudov) bei Teplitz*

11⁵⁰–12¹⁰

Discussion

12¹⁰–12⁴⁰

Coffee Break

XI. Projects: archives

12⁴⁰–13⁰⁰

Sarah BARTHÉLEMY (Université catholique de Louvain-la-Neuve, Belgium), *Creating inventories and managing archives with basic MS Access databases*

13⁰⁰–13²⁰

Sister Gabriele AUSRA VASILIAUSKAITĖ OSB (Vytautas Magnus University in Kaunas, Lithuania), *A review of existing documents in the archive of the Benedictine Convent of Kaunas*

13²⁰–13⁴⁰

Iwona POGORZELSKA, Anna ROGOWSKA (State Archives in Kielce, Poland), *Monastic sources online in the States Archives in Poland*

13⁴⁰–14⁰⁰

14¹⁰–15¹⁰

Discussion

Lunch (Restaurant)

XII. Projects: manuscripts

15³⁰–15⁵⁰

Ivana DOBČEVA (Austrian National Library in Vienna), *Reading monastic history in bookbinding waste: Manuscript fragments from the Benedictine monastery of Mondsee and their new digital home Fragmentarium*

15⁵⁰–16¹⁰

Maria STIEGLECKER (Austrian Academy of Sciences in Vienna, Austria), *Building Bridges. Watermarks and the network of monastic manuscript production*

16¹⁰–16³⁰

Matija OGRIN (Research Centre of Slovenian Academy of Sciences and Arts in Ljubljana, Slovenia), *The Capuchin convent of Škofja Loka and the related manuscripts of Slovenian Baroque literature. An approach in Digital Humanities*

16³⁰–16⁵⁰

Stephan LAUPER (University of Freiburg, Switzerland), *The manuscripts of the commandery of St. John “Zum Grünen Wörth” in Strasbourg*

16⁵⁰–17²⁰

Discussion

17²⁰–17⁵⁰

Coffee Break

XIII. Projets: editions

17⁵⁰–18¹⁰

Tobias HODEL (University of Zurich, Switzerland), *Connecting charters and chartularies: the digital edition of the Königsfelden Abbey – approaching documentary practices*

18¹⁰–18³⁰

Irene RABL (University of Vienna, Austria), *The letters of the Pez correspondence: a transforming edition*

18³⁰–18⁵⁰

Maria ROTTLEK (University of Vienna, Austria), *Roman Zirngibl, a Benedictine in St. Emmeram, historian and archivist: a digital scholarly edition of his diaries, letters and monthly reports*

18⁵⁰–19¹⁰

Anastasia PREOBRAZHENSAYA (Higher School of Economics in Moscow, Russia), *Simeon of Polotsk: a monk and a poet in the 17th century Muscovy. Building a digitised corpus of monastic writings*

19¹⁰–19⁴⁰

Discussion

20⁰⁰

Dinner (Restaurant)

15 September (Friday)

XIV. Projects: religious

9⁰⁰–9²⁰

Rafał WITKOWSKI (Adam Mickiewicz University in Poznań, Poland), *From a manuscript necrology to a digital data base. New forms of prosopographic studies based on examples of the monastic communities of the Polish-Lithuanian Commonwealth*

9²⁰–9⁴⁰

Hedvika KUCHAROVÁ (Royal Canonry of Premonstratensians in Strahov; Czech Academy of Sciences in Prague), Kateřina BOBKOVÁ-VALENTOVÁ (Czech Academy of Sciences in Prague), *The bio-bibliographical database of members of the religious order living in the Czech lands in the Early Modern Age*

9⁴⁰–10⁰⁰

Zsuzsa PETŐ (Central European University in Budapest, Hungary), *The hermits of the king, the hermits of the people: Pauline monastic space in the Carpathian Basin until the mid-fifteenth century*

10⁰⁰–10²⁰

Discussion

10²⁰–10⁵⁰

Coffee Break

Workshop

11⁰⁰–12³⁰

Tobias HOEDEL (Historisches Seminar, University of Zurich, Switzerland), *READ: Read manuscripts with Transcribus* [read.transcribus.eu; READ = Recognition and Enrichment of Archival Documents]

12⁴⁵–13³⁰

Lunch (Restaurant)

13³⁰–17⁰⁰

Tour of the Paulin monastery of Jasna Góra

19⁰⁰

Dinner (Restaurant)

Conference organizer:

Wrocławskie Towarzystwo Miłośników Historii,
oddział Polskiego Towarzystwa Historycznego
(Wrocław Historical Lovers Association,
a branch of the Polish Historical Society)

Organizing committee

Marek DERWICH, chairman (derwich@gmail.com)
Weronika WOJCIECH, secretary (projekt@kasaty.pl)

Proceedings, accommodation and meals:

Klasztor OO. Paulinów Jasna Góra
(Pauline monastery of Jasna Góra)

Dom Pielgrzyma (Pilgrim House)
ul. Kardynała St. Wyszyńskiego 1/31
(Cardinal St. Wyszyński 1/31)
42-225 Częstochowa, Poland
phone: +48 34 377 77 21
email: dp@jasnagora.pl

**Informations about the conference,
including abstracts of papers, available at:**

https://1drv.ms/f/s!Ao2e0VoERdxhm7bj_aj_W6V2-cF

